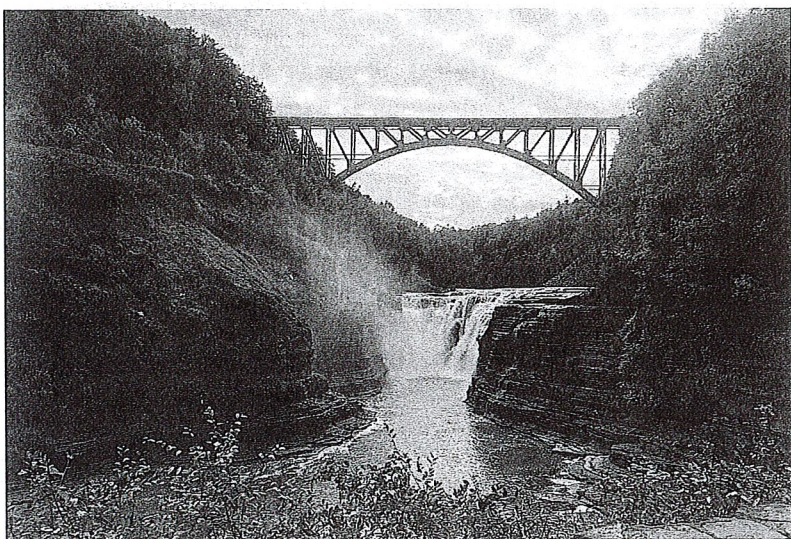


First Presbyterian Church IN VICTOR

WHOEVER YOU ARE.
HOWEVER YOU HAVE COME.
YOU ARE WELCOME HERE.



First Presbyterian Church

70 East Main Street

Victor, NY 14564

585-924-2289

www.victorpres.org

Pastor Nick Dorland

Organist Ayn Patrowicz

Order of Worship
8th Sunday after Pentecost
***Please stand if you are able.**

July 31st, 2022, 10am

Prelude “Brethren, We Have Met to Worship” arr. by Cindy Berry

Welcome & Announcements

***Call to Worship**

We come to worship God in our need,
bringing with us the needs of the world.
We come to God, who comes to us in Jesus,
and who knows by experience what human life is like.
We come with our faith and with our doubts,
we come with our hopes and with our fears.
We come as we are because it is God who invites us to come,
and God has promised never to turn us away.

***Opening Hymn**

“I Lift my Eyes up” (insert)

Unison Prayer of Confession

O Almighty God, we humbly ask you to make us like trees planted by the waterside, that we may bring forth fruits of good living in due season. Forgive our past offenses, sanctify us now, and direct all that we shall be in the future, for Christ’s sake. Amen.

Assurance of Pardon

Do not fear, says the Lord, for I have redeemed you. I have called you by name; you are mine. God is doing a new thing; now it springs forth!
By the grace of Jesus Christ, we are forgiven! Amen.

***Gloria Patri #579**
***Passing the Peace**

“Glory Be to the Father”

Moment for All Ages

Unison Prayer for Illumination

Eternal God, in the reading of the Scripture, may your Word be heard; in the meditations of our hearts, may your Word be known; and in the faithfulness of our lives, may your Word be shown. Amen.

Scripture

2 Corinthians 1:12-2:1

The Postponement of Paul’s Visit

12 Indeed, this is our boast, the testimony of our conscience: we have behaved in the world with holiness and godly sincerity, not by earthly wisdom but by the grace of God—and all the more toward you. 13 For we write you nothing other than what you can read and also understand; I hope you will understand until the end— 14 as you have already understood us in part—that on the day of the Lord Jesus we are your boast even as you are our boast.

15 Since I was sure of this, I wanted to come to you first, so that you might have a double favor; 16 I wanted to visit you on my way to Macedonia and to come back to you from Macedonia and have you send me on to Judea. 17 Was I vacillating when I wanted to do this? Do I make my plans according to ordinary human standards, ready to say “Yes, yes” and “No, no” at the same time? 18 As surely as God is faithful, our word to you is not “Yes and No.” 19 For the Son of God, Jesus Christ, whom we proclaimed among you, Silvanus and Timothy and I, was not “Yes and No,” but in him it has always been “Yes.” 20 For in him every one of God’s promises is a “Yes.” For this reason it is through him that we say the “Amen,” to the glory of God. 21 But it is God who establishes us with you in Christ and has anointed us, 22 who has put his seal on us and given us his Spirit in our hearts as a down payment.

23 But I call on God as witness against me: it was to spare you that I did not come again to Corinth. 24 I do not mean to imply that we lord it over your faith; rather, we are workers with you for your joy because you stand firm in faith.

2 1 So I made up my mind not to make another visit that causes you grief.

Sermon

“Sufficient Grace: Delayed Visits”

Hymn of Response GTG#658

“God is so Good”

Offering

***Doxology**

***Unison Prayer of Dedication**

God of glory, receive these gifts and the offering of our lives. As Jesus was lifted up from earth, draw us to your heart in the midst of this world, that all creation may be brought from bondage to freedom, from darkness to light, and from death to life, through Jesus Christ, our Lord. Amen.

Prayers of the People and The Lord's Prayer

***Closing Song #563**

“Lift Every Voice and Sing”

***Benediction**

The Lord bless you and keep you. The Lord be kind and gracious to you.
The Lord look upon you with favor and give you peace.
Go, and be agents of peace in the world. Amen!

Postlude

“Rejoice, the Lord is King” arr. by Franklin Ritter

Church Calendar

Sunday, July 31

10:00 am Worship
11:15 am Fellowship Hour
7:30 pm A.A. & Al Anon Meetings

Friday, August 5

7:00 pm A.A. Meeting

Mark Your Calendars:

August 7th: Church Picnic @ Victor Municipal Park

*Sign-up in eNews and on Welcome Center counter

Thank you to these members who are helping with worship today-

AV: Bill Martz

Greeters & Fellowship Hour:

Tom & Tammy Lichti

I Lift My Eyes Up

Words and Music by
Brian Doerksen

♩ = 70

VERSE 1a

C F C F C F C

I lift my eyes up to the moun-tains. Where does my help come

4 G C F/A C F/A C F/A C

from? My help comes from You, mak-er of heav-en, cre-a-tor of the

VERSE 1b

8 G C F/A C F/A C F/A C/E

earth. I lift my eyes up to the moun-tains. Where does my help come

I Lift My Eyes Up - 2

12 G C F/A C F/A C F/A C/E

from? My help comes from You, mak-er of heav-en, cre-a-tor of the

Detailed description: This block contains the first four measures of the musical piece. It features a treble and bass clef staff. The treble staff has a key signature of one sharp (F#) and a 7/4 time signature. The bass staff has a key signature of one sharp (F#). The melody in the treble staff starts on a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff accompaniment consists of chords: G (G2, B1, D2), C (C2, E2, G2), F/A (F2, A2, C3), C (C2, E2, G2), F/A (F2, A2, C3), C (C2, E2, G2), F/A (F2, A2, C3), and C/E (C2, E2, G2).

16 CHORUS 1a G/E G/F F C/E G/F F

earth. Oh, how I need You, Lord. You are my on-ly hope.

Detailed description: This block contains measures 16-18. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff has a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff accompaniment consists of chords: G/E (G2, E2, G2), G/F (G2, F2, G2), F (F2, A2, C3), C/E (C2, E2, G2), G/F (G2, F2, G2), and F (F2, A2, C3). Measure 17 continues the melody with quarter notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 18 continues with quarter notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

19 C/E F C/E G C/E G/F F

You're my on-ly pray'r. So I will wait for You

Detailed description: This block contains measures 19-21. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff has a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff accompaniment consists of chords: C/E (C2, E2, G2), F (F2, A2, C3), C/E (C2, E2, G2), G (G2, B1, D2), C/E (C2, E2, G2), G/F (G2, F2, G2), and F (F2, A2, C3). Measure 20 continues the melody with quarter notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 21 continues with quarter notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

22 C/E G/F F C/E G/F C/E

to come and res-cue me. Come and give me life.

Detailed description: This block contains measures 22-24. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff has a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff accompaniment consists of chords: C/E (C2, E2, G2), G/F (G2, F2, G2), F (F2, A2, C3), C/E (C2, E2, G2), G/F (G2, F2, G2), and C/E (C2, E2, G2). Measure 23 continues the melody with quarter notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 24 continues with quarter notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are first and second endings indicated by brackets and numbers 1 and 2 above the staff.

CHORUS 1b

26

C/E G/F F C/E G/F F

Oh, how I need You, Lord. ly hope.
So I will wait for You to come and res - - cue me.

28

C/E G/F C/E G

You're my on ly pray'r.
Come and give me life.

repeat and fade

God Is So Good

658

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four vocal parts and piano accompaniment. The piano part is written in the bass clef. The vocal parts are numbered 1 through 4. The lyrics are: '1 God is so good; 2 God cares for me; 3 God loves me so; 4 God is so good;'. The chorus lyrics are: 'God is so good; God's so good; God cares for me; God's so good; God loves me so; God's so good; God is so good;'. The piano accompaniment features a steady four-note pattern in the right hand and a similar pattern in the left hand.

The exact origins of this chorus celebrating God's providential care are not clear, but it seems to have arisen during the 1970s. Because the text changes so little, the slowly rising four-note pattern of the tune provides the primary source of energy within its five-note range.

TEXT and MUSIC: Anon.

GOD IS SO GOOD
4.4.1.5

Lift Every Voice and Sing

LIFT EVERY VOICE Irregular

James Weldon Johnson, 1921

J. Rosamond Johnson, 1921

Introduction

1. Lift ev - ery
2. Ston - y the
3. God of our

*Or "parents."

Sing a song full of the faith that the dark past has taught us;
 We have come o - ver a way that with tears has been wa - tered;
 Lest our feet stray from the plac - es, our God, where we met Thee;

Sing a song full of the hope that the pres - ent has brought
 We have come, tread - ing our path through the blood of the slaugh -
 Lest, our hearts drunk with the wine of the world, we for - get

us; Fac - ing the ris - ing sun of our new day be -
 tered, Out from the gloom - y past, till now we stand at
 Thee; Shad - owed be - neath Thy hand may we for - ev - er

gun. Let us march on, till vic - to - ry is won.
 last Where the white gleam of our bright star is cast.
 stand, True to our God, true to our na - tive land.