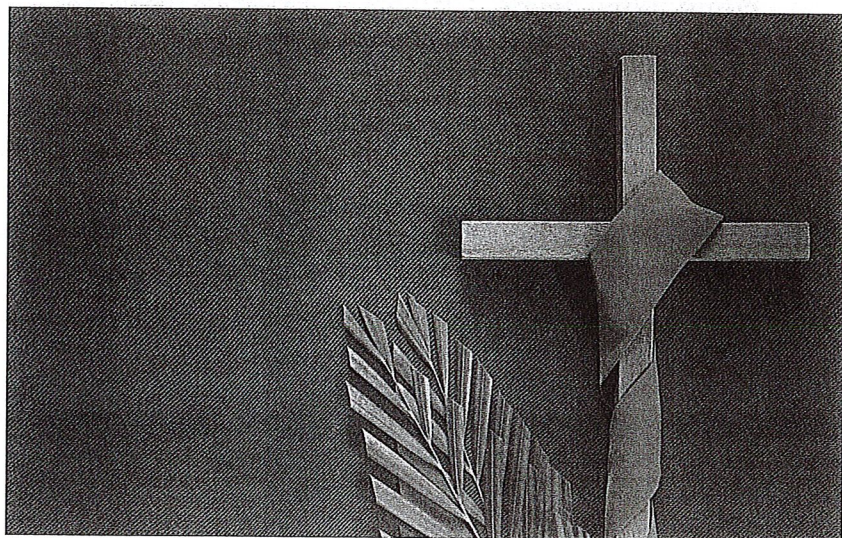


# *First Presbyterian Church* IN VICTOR

WHOEVER YOU ARE.  
HOWEVER YOU HAVE COME.  
YOU ARE WELCOME HERE.



First Presbyterian Church  
70 East Main Street  
Victor, NY 14564  
585-924-2289  
[www.victorpres.org](http://www.victorpres.org)  
Pastor Nick Dorland  
Organist Ayn Patrowicz

**Order of Worship  
1st Sunday of Lent**

**March 6, 2022, 10am**

**\*Please stand if you are able.**

**Prelude**

“Morning Hymn” by Gordon Young

**Welcome & Announcements**

**\*Prayer of Invocation**

From Bethlehem to Nazareth, from Jordan to Jericho, from  
Bethany to Jerusalem, from then to now,

**come, Lord Jesus.**

To heal the sick, to mend the brokenhearted, to comfort the  
disturbed, to disturb the comfortable, to cleanse the temple, to  
liberate faith from convention,

**come, Lord Jesus.**

To carry the cross, to lead the way, to shoulder the sin of the  
world and take it away,

**come, Lord Jesus.**

Today, to this place, to us,

**come, Lord Jesus. Amen.**

**\*Opening Hymn #473**

“For the Beauty of the Earth”

**Unison Prayer of Confession**

God of mercy, whose Son, Jesus Christ, longs to gather us in  
the wide embrace of his love, we confess that we have been  
wayward children.

We have disobeyed your commands; our ears have been deaf to  
your call; our hearts have been cold to your love.

In thought, in word, and in deed we have hurt others and  
dishonored your name.

In your great mercy receive us yet again as your well-beloved  
children, not because we are worthy but for the sake of him  
who loved us and gave himself for us.

**Amen.**

**Assurance of Pardon**

God the Creator brings you new life, forgives and redeems you.  
Take hold of this forgiveness, and live your life in the Spirit of  
Jesus.

**Amen.**

**\*Gloria Patri #579**

“Glory Be to the Father”

**Moment for All Ages**

**Unison Prayer for Illumination**

**Lord God, you have declared that your kingdom is  
among us. Open our eyes to see it, our ears to hear it,  
our hearts to hold it, our hands to serve it. This we  
pray in Jesus’ name.**

**Amen.**

**Scripture**

**Matthew 21:1-11**

**Jesus’ Triumphal Entry into Jerusalem**

21 When they had come near Jerusalem and had reached  
Bethphage, at the Mount of Olives, Jesus sent two  
disciples, 2 saying to them, “Go into the village ahead of you,  
and immediately you will find a donkey tied, and a colt with  
her; untie them and bring them to me. 3 If anyone says  
anything to you, just say this, ‘The Lord needs them.’ And he  
will send them immediately.” 4 This took place to fulfill what  
had been spoken through the prophet, saying,

5 “Tell the daughter of Zion,

Look, your king is coming to you,

humble, and mounted on a donkey,

and on a colt, the foal of a donkey.”

6 The disciples went and did as Jesus had directed them;  
7 they brought the donkey and the colt, and put their cloaks on  
them, and he sat on them. 8 A very large crowd spread their  
cloaks on the road, and others cut branches from the trees and  
spread them on the road. 9 The crowds that went ahead of  
him and that followed were shouting,  
“Hosanna to the Son of David!

Blessed is the one who comes in the name of the Lord!  
Hosanna in the highest heaven!”

10 When he entered Jerusalem, the whole city was in turmoil,  
asking, “Who is this?” 11 The crowds were saying, “This is the  
prophet Jesus from Nazareth in Galilee.”

**Sermon**

“Who is this?”

**Hymn of Response #83**

“O Love, How Deep, How Broad,  
How High”

**Offering**

**\*Doxology**

**\*Unison Prayer of Dedication**

Gracious God, we thank you for gifts that belong not to us alone, but to all our sisters and brothers, since they too are created in your image. Let their need become our need; let their hunger become our hunger; and grant to us also a portion of their pain, so that in sharing ourselves, we discover the Christ who walks with our brothers and sisters. Amen.

**Prayers of the People and The Lord's Prayer**

Our Father who art in heaven,  
hallowed be thy name.  
Thy kingdom come, thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts,  
as we forgive our debtors;  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom  
and the power and the glory, forever. Amen.

**\*Closing Song #87** "The Glory of These Forty Days"

**\*Benediction**

Bless to us, O God, the doors we open, the thresholds we cross,  
the roads that lie before us.  
Go with us as we go, and welcome us home.  
Amen.

**Postlude** "Once to Every Man and Nation", arr. by Lani Smith

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*Thank you to these members who are  
helping with worship today-  
Liturgist: Dean Cornwell  
AV: Bill Martz  
Greeters & Fellowship Hour:  
Steve & Alison Simpson*

**Church Calendar**

**Sunday, March 6th**

10:00 am Worship  
11:15 am Fellowship Hour & Lent Book Study  
1:00 pm Girl Scouts  
7:30 pm A.A. & Al Anon

**Tuesday, March 8th**

10:00 am Free Panera

**Thursday, March 10th**

6:30 pm Lent Book Study w/Pastor Nick

**Friday, March 11th**

7:00 pm A.A. Meeting

**Saturday, March 12th**

8:00 pm Men's Breakfast  
5-6:30 pm Community Dinner

Announcements and calendar of events  
can also be found in our weekly eNews!

**PER CAPITA 2022**

Per capita for 2022 is **\$35.58 per member**. Per capita is a fixed annual expense of our church to support the work of our Presbytery, Synod and General Assembly of the Presbyterian Church USA. If possible, we ask you to please make a contribution to support these important works. Member support for this cost is greatly appreciated any time in 2022.

**Winter Office Hours**

**Office:** Monday- Thursday 9am-1pm  
office@victorpres.org  
**Pastor Nick:** Mon-Thurs 9am-4pm  
pastor@victorpres.org

# For the Beauty of the Earth

473

DIX 71111737

Follott Sandford Pierpoint, 1864

Conrad Kocher, 1838  
Abr. William Henry Monk, 1861  
Harm. *The English Hymnal*, 1906

1. For the beau-ty of the earth, For the glo-ry of the skies,  
2. For the won-der of each hour Of the day and of the night,  
3. For the joy of ear and eye, For the heart and mind's de-light,  
4. For the hu-man love, Broth-er, sis-ter, par-ent, child,

For the love which from our birth O-ver and a-round us lies,  
Hill and vale, and tree and flower, Sun and moon, and stars of light,  
For the mys-tic har-mo-ny Link-ing sense to sound and sight,  
Friends on earth, and friends a-bove, For all gen-tle thoughts and mild,

*Refrain*  
Lord of all, to Thee we raise This our hymn of grate-ful praise.

- 5. For Thy church that evermore Her pure sacrifice of love,  
Lifteth holy hands above, Lord of all, to Thee we raise  
Offering up on every shore This our hymn of grateful praise.

LENT

# 83 O Love, How Deep, How Broad, How High

DEO GRACIAS LM

Attr. Thomas à Kempis (1380-1471)  
Trans. Benjamin Webb and John Mason Neale, 1851; alt.

"The Agincourt Song," England, c. 1415  
Based on E. Power Biggs, 1947  
Arr. Richard Proulx (b. 1937)

*Fanfare (may be introduction, interlude, and conclusion)*

1. O love, how deep, how broad, how high, How  
 2. For us bap-tized, for us He bore His  
 3. For us to e - vil power be - trayed, Scourged,  
 4. For us He rose from death a - gain; For  
 5. All glo - ry to our Lord and God For

pass - ing thought and fan - ta - sy, That God, the Son of  
 ho - ly fast and hun - gered sore; For us tempta - tions  
 mocked, in pur - ple robe ar - raved, He bore the shame - ful  
 us He went on high to reign; For us He sent the  
 love so deep, so high, so broad: The Trin - i - ty whom

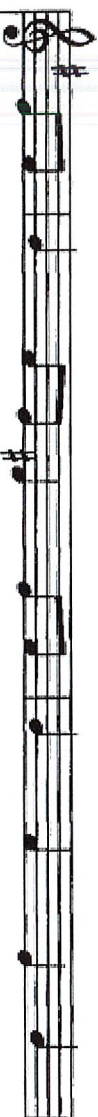
## The Glory of These Forty Days

87

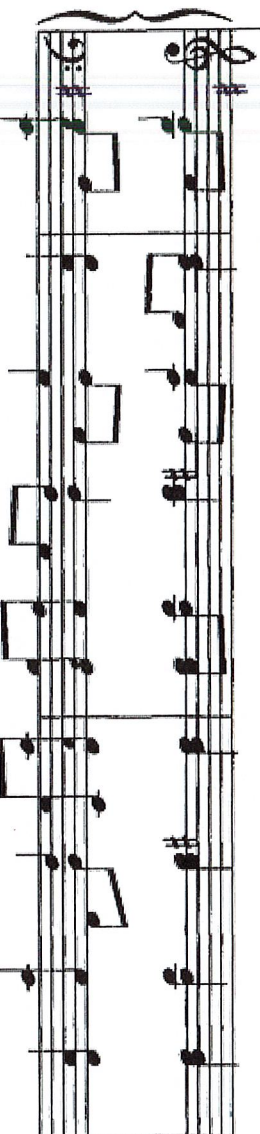
ERHALT UNS, HERR LM

Gregory the Great (540-604)  
 Trans. Maurice F. Bell, 1906

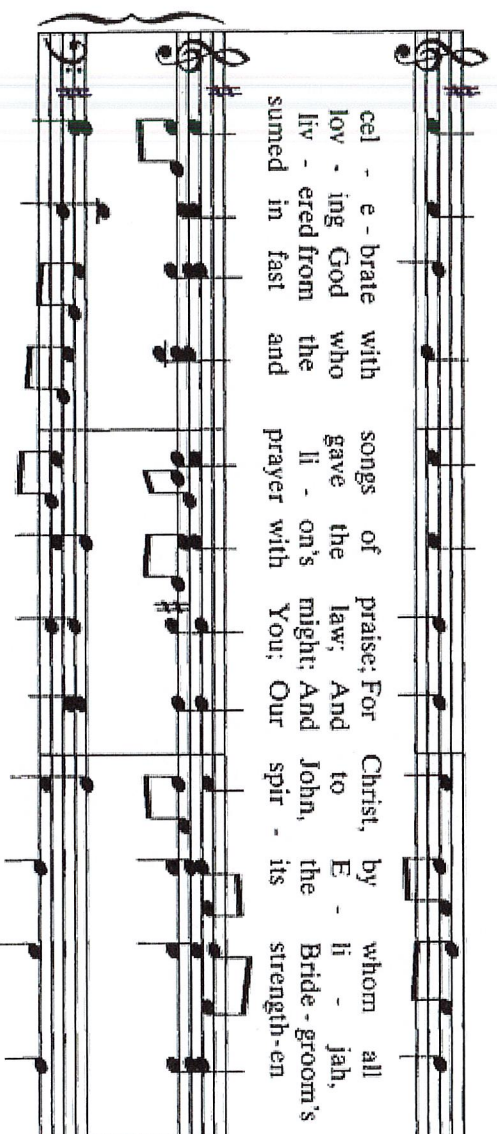
Klug's *Geistliche Lieder*, 1543  
 Harm. Johann Sebastian Bach, 1725



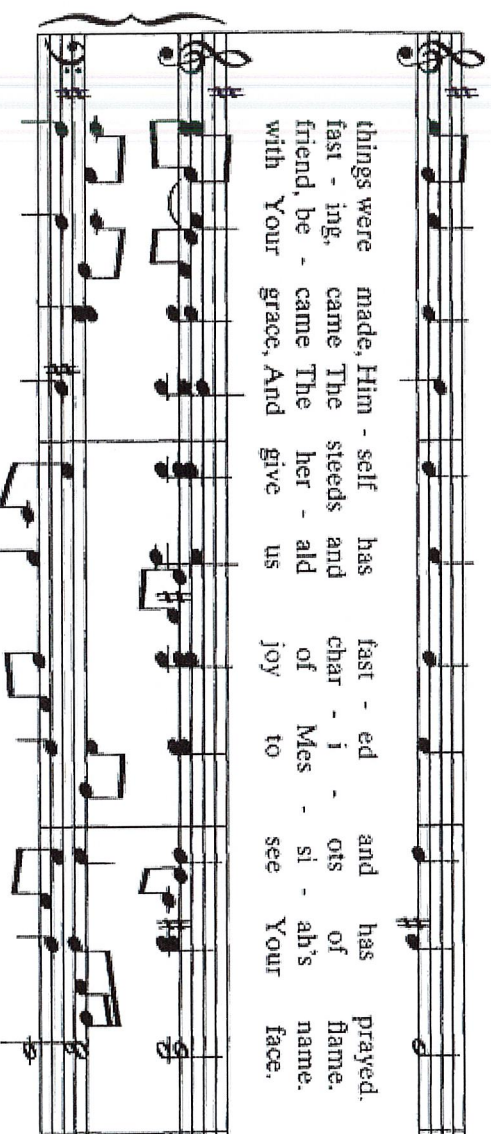
1. The glo - ry of these for - ty days We
2. A - lone and fast - ing, Mo - ses saw The
3. So Dan - iel trained his mys - tic sight, De -
4. Then grant that we like them be true, Con -



cel - e - brate with songs of praise; For Christ, by whom all  
 lov - ing God who gave the law; And to E - li - jah,  
 liv - ered from the li - on's mouth; And John, the Bride - groom's  
 summed in fast and prayer with You; Our spir - its strength - en



things were made, Him - self has fast - ed and has prayed.  
 fast - ing, came The steeds and char - i - ots of flame.  
 friend, be - came The her - ald of Mes - si - ah's name.  
 with Your grace, And give us joy to see Your face.



God, should take Our mor - tal form for mor - tals' sake.  
 sharp He knew, For us the tempt - er o - ver - threw.  
 cross and death, For us gave up His dy - ing breath.  
 Spir - it here To guide, to strength - en, and to cheer.  
 we a - dore For - ev - er and for - ev - er - more.

Musical notation for the hymn, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff, with lyrics placed below the notes. The music consists of a single line of notes with stems and beams, following the rhythm of the lyrics.

Galatians 6:14

## In the Cross of Christ I Glory 84

RATHBUN 8.7.8.7

John Bowring, 1825

Ithamar Conkey, 1849

1. In the cross of Christ I glo - ry, Towering o'er the wrecks of time;
2. When the woes of life o'er-take me, Hopes de-ceive, and fears an - noy,
3. When the sun of bliss is beam-ing Light and love up - on my way,
4. Bane and bless-ing, pain and plea-sure, By the cross are sanc - ti - fied;

Musical notation for the first four verses of the hymn. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff, with lyrics placed below the notes. The music consists of a single line of notes with stems and beams, following the rhythm of the lyrics.

All the light of sa - cred sto - ry Gath - ers round its head sub-lime.  
 Nev - er shall the cross for - sake me: Lo! it glows with peace and joy.  
 From the cross the ra - diance stream-ing Adds more lus - ter to the day.  
 Peace is there that knows no mea - sure, Joys that through all time a - bide.

Musical notation for the final verse of the hymn. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff, with lyrics placed below the notes. The music consists of a single line of notes with stems and beams, following the rhythm of the lyrics.