



Are you curious about Vital Congregations and what these markers of vitality are? Do you ever want to talk about the sermon? Here is an opportunity to do both of these and to explore together in discussion who we are and who we want to be.

Why call it a "talk back?" The answer to that is fun and simple! In many ways the sermon is a chance for God and the Preacher to talk and the people to listen; but as the congregation it might feel like you don't have an opportunity to respond to everything. This is your opportunity to "talk-back" to Pastor Nick, Clay, or other VCI team members about what VCI is all about, what is being stirred within you, and ask questions in a different way.

We want everyone to engage in this material as much as possible, because we believe the more we engage the content of VCI the greater the vitality will be for everyone. Grab a cup of coffee and join us after Sunday worship in the Sanctuary, or by ZOOM with Clay on Monday eves.

Dates:

In-person, Sundays after worship: Oct. 24, 31, Nov. 7, 14, 21, 28
ZOOM, Mondays 7-8pm: Oct. 25, Nov. 1, 8, 15, 22, 29
(contact the office if you need the ZOOM info)

First Presbyterian Church IN VICTOR

WHOEVER YOU ARE.
HOWEVER YOU HAVE COME.
YOU ARE WELCOME HERE.



First Presbyterian Church
70 East Main Street
Victor, NY 14564
585-924-2289
www.victorpres.org
Pastor Nick Dorland
Organist Ayn Patrowicz

Order of Worship October 31st, 2021, 10am
23rd Sunday after Pentecost

Prelude

“It Is Well with My Soul”

Welcome & Announcements

***Call to Worship**

Come, let us sing for joy to the Lord; let us shout aloud to the Rock of our salvation.

Let us come before the Lord with thanksgiving and extol God with music and song.

This is the day the LORD has made;
let us rejoice and be glad in it.

***Opening Hymn GTG #464**

“Joyful, Joyful, We Adore Thee”

Unison Prayer of Confession

God of grace, we confess that we have elevated the things of this world above you. We have made idols of possessions and people and used your name for causes that are not consistent with you and your purposes.

We have permitted our schedules to come first and have not taken the time to worship you. We have not always honored those who guided us in life.

We have participated in systems that take life instead of give it.

We have been unfaithful in our covenant relationships.

We have yearned for, and sometimes taken, that which is not ours, and we have misrepresented others' intentions. Forgive us, O God, for the many ways we fall short of your glory. Help us to learn to live together according to your ways through Jesus Christ, our Lord. Amen.

Assurance of Pardon

While it is true that we have sinned, it is a greater truth that we are forgiven through God's love in Jesus Christ. To all who humbly seek the mercy of God I say, in Jesus Christ your sin is forgiven. **Thanks be to God.**

***Gloria Patri #579**

“Glory Be to the Father”

Moment for All Ages

Unison Prayer for Illumination

Eternal God, in the reading of the Scripture, may your Word be heard; in the meditations of our hearts, may your Word be known; and in the faithfulness of our lives, may your Word be shown. Amen.

Scripture

Hebrews 4:9-5:10

9 So then, a sabbath rest still remains for the people of God; 10 for those who enter God's rest also cease from their labors as God did from his. 11 Let us therefore make every effort to enter that rest, so that no one may fall through such disobedience as theirs.

12 Indeed, the word of God is living and active, sharper than any two-edged sword, piercing until it divides soul from spirit, joints from marrow; it is able to judge the thoughts and intentions of the heart. 13 And before him no creature is hidden, but all are naked and laid bare to the eyes of the one to whom we must render an account.

Jesus the Great High Priest

14 Since, then, we have a great high priest who has passed through the heavens, Jesus, the Son of God, let us hold fast to our confession. 15 For we do not have a high priest who is unable to sympathize with our weaknesses, but we have one who in every respect has been tested as we are, yet without sin. 16 Let us therefore approach the throne of grace with boldness, so that we may receive mercy and find grace to help in time of need.

5 Every high priest chosen from among mortals is put in charge of things pertaining to God on their behalf, to offer gifts and sacrifices for sins. 2 He is able to deal gently with the ignorant and wayward, since he himself is subject to weakness; 3 and because of this he must offer sacrifice for his own sins as well as for those of the people. 4 And one does not presume to take this honor, but takes it only when called by God, just as Aaron was. 5 So also Christ did not glorify himself in becoming a high priest, but was appointed by the one who said to him, “You are my Son,

today I have begotten you”;

6 as he says also in another place,

“You are a priest forever,

according to the order of Melchizedek.”

Scripture (cont.)

7 In the days of his flesh, Jesus offered up prayers and supplications, with loud cries and tears, to the one who was able to save him from death, and he was heard because of his reverent submission. 8 Although he was a Son, he learned obedience through what he suffered; 9 and having been made perfect, he became the source of eternal salvation for all who obey him, 10 having been designated by God a high priest according to the order of Melchizedek.

Sermon

“Approach the Throne with Boldness ”

*Song of Response GTG #627

“I Love You, Lord ”

Offering

Special Music “Great is Thy Faithfulness” arranged by Lloyd Larson
Duet by Steve Song and Dean Cornwell

*Doxology

*Unison Prayer of Dedication:

Gracious God, we give our best, lest in gaining the world we lose life itself.

As a covenant people, we seek to witness to your will and way. Help us to know more clearly what you would have us do with the wealth entrusted to our care. As we contribute to the needs of your people, we present ourselves as living sacrifices. Through Christ, our Lord. Amen.

Prayers of the People and The Lord’s Prayer

Our Father who art in heaven,
hallowed be thy name.

Thy kingdom come, thy will be done,
on earth as it is in heaven.

Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.

For thine is the kingdom
and the power and the glory, forever. Amen.

*Closing Song#467

“How Great Thou Art ”

*Benediction

May the blessing of God, the giver of every good and perfect gift; and of Christ, who summons us to service; and of the Holy Spirit, who inspires generosity and love, be with us all.

Postlude

“Tocatta in D minor“ by JS Bach

*Please stand if you are able.

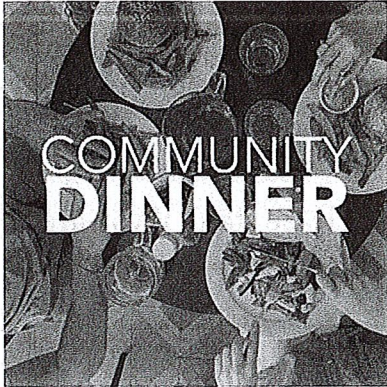


Spirit-Inspired Worship
*vs. self-gratifying
worship, stale ritual
divorced of meaning,
or consumer
entertainment worship*



“These people draw near with their mouths and honor me with their lips, while their hearts are far from me, and their worship of me is a human commandment learned by rote.” (ISAIAH 29:13)

- Worship is about God. We get to come on holy ground, encounter God, and experience wonder.
- Worship is active participation in the living relationship of the triune God, thus all should feel welcome just as they are to come.
- Worship challenges, teaches, transforms, encounters, convicts, and sends people out different.



Community Dinners have begun again at church and are held on the 2nd, 3rd, and 4th Saturdays of the month from 5-6:30 pm!

Take-out meals will be available for people who call the church at 585-924-2289, during the Community Dinner time. Dinners will be brought out to your car.

November dates: 13th (Thanksgiving menu), 20th (Goulash), 27th (Chicken Dinner)

Musical Volunteers Needed!



We are looking for people who are willing to **share their musical talents** during the Community Dinners! If you are able to share your talents during the dinners, **please call, text or email Karen Hansen:** 585-703-7432 / Karenhansen7@hotmail.com

Church Calendar

Sunday, October 31

10:00 am Worship
11:15 am Coffee Hour
11:15 am VCI Sermon Series "talk-back"
7:30 pm A.A. & Al Anon

Monday, November 1st

7:00 pm VCI Sermon Series "talk-back" on ZOOM

Tuesday, November 2nd

10:00 am Free Panera

Friday, November 5th

7:00 pm A.A. Meeting

Saturday, November 6th

10:00 am Grocery Run- team VFFC

Fall Office Hours

Office: Mon-Thurs 9am-1pm
Pastor: Mon-Thurs 9am- 4pm

*The "Quiet Room" is available for anyone feeling the need to go to someplace quiet with their child(ren) but don't want to miss out on the service to do so. The audio of the worship is on a speaker in the room and the window overlooks the sanctuary.

Announcements and calendar of events can be found in our weekly eNews!

Thank you to these members who are helping with worship today-
Liturgist: Donna Schake
Greeters: Tammy Engle & Tom Lichti

Joyful, Joyful, We Adore Thee 464

HYMN TO JOY 8.7.8.7 D

Henry van Dyke, 1907; alt.

Ludwig van Beethoven, 1824
 Adapt. Edward Hodges (1796-1867); alt.

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
 2. All Thy works with joy sur-round Thee, Earth and heaven re - flect Thy rays,
 3. Mor-tals, join the hap-py cho - rus Which the morn-ing stars be-gan;

Hearts un - fold like flowers be - fore Thee, Open-ing to the sun a - bove.
 Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise.
 Love di - vine is reign - ing o'er us, Join - ing all in heav - en's plan.

Melt the clouds of sin and sad - ness; Drive the gloom of doubt a - way;
 Field and for - est, vale and moun-tain, Flow-er-y mea-dow, flash-ing sea,
 Ev - er sing - ing, march we on - ward, Vic - tors in the midst of strife,

Giv - er of im - mor-tal glad-ness, Fill us with the light of day.
 Chant - ing bird and flow-ing foun-tain, Call us to re - joice in Thee.
 Joy - ful mu - sic leads us sun-ward In the tri-umph song of life.

I Love You, Lord 627

I love you, Lord, and I lift my voice to

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The melody in the treble clef begins with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The bass line consists of a sustained chord of G2, Bb2, and D3.

wor - ship you; O my soul, re - joice. Take

The second system of musical notation continues the piece. The treble clef melody has a quarter note G4, a half note A4, and a quarter note Bb4. The bass line continues with the sustained chord of G2, Bb2, and D3.

joy, my King, in what you hear; may it be a

The third system of musical notation continues the piece. The treble clef melody has a quarter note G4, a half note A4, and a quarter note Bb4. The bass line continues with the sustained chord of G2, Bb2, and D3.

sweet, sweet sound in your ear.

The fourth system of musical notation concludes the piece. The treble clef melody has a quarter note G4, a half note A4, and a quarter note Bb4. The bass line continues with the sustained chord of G2, Bb2, and D3.

This simple song of adoration provides a significant blend of individual and communal considerations, for although the text is written in the voice of one person, the music involves multiple voices singing in harmony. The resulting experience seems more shared than solitary.

How Great Thou Art

Words by
Stuart Wesley Keene Hine

Music
Swedish Folk Melody

♩ = 48

VERSE

B♭
E♭
E°7

1. O Lord my God, when I in awe-some won-der con - sid - er
 2. When thru the woods and for - est glades I wan - der and hear the
 3. And when I think that God, His Son not spar - ing, sent Him to
 4. When Christ shall come with shout of ac - cla - ma - tion and take me

B♭/F
F
B♭
F
B♭
B♭

all the *works Thy hand hath made, I see the stars, I hear the
 birds sing sweet - ly in the trees, when I look down from loft - y
 die, I scarce can take it in - heart! That on the cross, my bur - den
 home, what joy shall fill my heart! Then I shall bow in hum - ble

E♭
E°7
B♭/F
F
B♭
F

*might - y thun - der, Thy pow'r through - out the un - i - verse dis - played! Then sings my
 moun - tain gran - deur and hear the brook and feel the gen - tle breeze.
 glad - ly bear - ing, He bled and died to take a - way my sin!
 ad - o - ra - tion and there pro - claim, my God, how great Thou art!
 *roll - ing

How Great Thou Art - 2

CHORUS

9

9 B \flat E \flat B \flat Cm 7 F

soul, my Sav - iour God, to Thee: How great Thou art, how great Thou

Musical notation for measures 9-11, including treble and bass staves with lyrics and chord symbols.

12

12 B \flat F B \flat E \flat

art! Then sings my soul, my Sav - iour God, to

Musical notation for measures 12-13, including treble and bass staves with lyrics and chord symbols.

14

14 B \flat Cm 7 F B \flat

Thee: How great Thou art, how great Thou art!

Musical notation for measures 14-15, including treble and bass staves with lyrics and chord symbols.